

Light and Creativity Workshop

We would like to thank the following vendors for sponsoring the workshop and encourage attendees to visit with them during the workshop and online.



Workshop Topics and Schedule

Frank Smith, Olympus Visionary Trailblazer

More than Saying Cheese – the Art of Photographing People — Photographing people is not the true art, the true art is convincing people to let you photograph them. Just like in any photograph, lighting is key and sometimes it takes a little persuasion and some kind words to get just the right shot. Smith will share his skills at defusing resistance, creating the shot, generating interest and sharing the image with the individual.

Keynote Presentation — “For the Love of It – the Gap between Vocation and Avocation” is a unique perspective on how Frank has managed to reignite his passion for photography over the past 20+ years. Smith will share his transition back to photography and how he has developed his vision and his skills with both the camera equipment and his post processing.

Albert Horner

In his presentation, Horner will discuss how to build a monologue with your artwork - deciding what the message is and choosing artwork that speaks to your audience with a common theme. He also will include stories about his 10 years photographing the Pinelands Nature Preserve.

Mollie Isaacs, Awake The Light

Abstracts With Impact — This program will show Before and After examples of how to find subjects and how to use them for visually appealing images. You will learn the finer points of composition, and how to use them for strong and beautiful images. This program will jump start your creativity and motivate you to open new doors for your own photography.

The Light and Creativity Workshop is being held April 1st, 2017 at Central Penn College in Enola, PA.

Workshop Schedule April 1st, 2017

8:00 am	Buffet Breakfast and Vendors
9:00—10:30 am	Mollie Isaacs— <u>Abstracts</u>
10:45 —12:15 pm	Frank Smith— <u>More than Saying Cheese</u>
12:15—1:15 pm	Catered Lunch—Vendor area open
1:15—2:45 pm	Albert Horner— <u>Personal Monologue</u>
3:00—4:30 pm	Frank Smith—Keynote Presentation: <u>For the Love of It</u> Door Prizes
4:30—5:15 pm	Meet the photographers/Vendors open

Breakfast bar & hot lunch included with the cost of registration.
See menu online for full details at:



www.lightandcreativity.org

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7th Annual Light and Creativity Workshop

Featuring renowned photographers:

Frank Smith, an Olympus Visionary Trailblazer, is a self-taught photographer whose love for the craft goes back to a very early age. Decades later, his passion for photography has yet to fade and he continues to perfect his skills.



Albert Horner, is an award-winning fine-art photographer whose images distill the quiet beauty and intimate landscapes of New Jersey's Pine-lands National Reserve.



Mollie Isaacs, is a professional photographer and experienced teacher. Her specialties include nature, wildlife, macro, and abstracts, as well as portraits.



Saturday, April 1, 2017
8:00 am through 5:00 pm
The Conference Center at Central Penn College
Valley Road and B Street, Enola PA 17025

Frank T. Smith Olympus Visionary Trailblazer Frank Smith is a self-taught photographer whose love for the craft goes back to a very early age. Decades later, his passion for photography has yet to fade and he continues to perfect his skills.

As a philanthropic photo-journalist and travel photographer, Smith's raw travel covers global themes, shedding light on cultural issues including regional corruption in areas including South Sudan, Haiti and Mumbai. Smith has traveled to many parts of the world with a focus



on people, landscape and cultures, telling a story through his photographs. A large focus for Smith has been India. For the past decade he has traveled to all 4 corners of India. Additional raw travel includes Atacama, Cuba, Bhutan, Iceland, Central America, Mongolia and Morocco.



A native Northeasterner, Smith often focuses his lens on national and regional scenery in the U.S., Smith's work has been featured in the media, print, exhibits, and in philanthropic awareness campaigns.

Smith inspires others through his workshops, classes and mentoring. His goal is to help others see the unobvious and to instill the desire for creativity.



Mollie Isaacs is a professional photographer and experienced teacher. Her specialties include nature, wildlife, macro, and abstracts, as well as portraits. In her early photographic career she studied with Ansel Adams and Joyce Tenneson. She has photographed many famous faces, including Supreme Court Justice Antonin Scalia, jazz musician Wynton Marsalis, actress Meryl Streep, and actor Gary Busey. Mollie is a 15-time winner of the prestigious Kodak Gallery Award, considered by many to be the "Oscar" of photography. Her work is displayed as part of the Permanent Collection of the International Photography Hall of Fame. She has also had images on display at Epcot Center in Disney World, and Grand Central Station in New York City.



Albert D. Horner is an award-winning fine-art photographer whose images distill the quiet beauty and intimate landscapes of New Jersey's Pinelands National Reserve. Self-taught, he brings curiosity, patience and a practiced eye to his craft, recording the oak and pine forests, cedar swamps, meandering waterways and native wildflowers that make the "Pine Barrens" a place like no other. "Although the Pinelands does not have mountain peaks or lush valleys with babbling streams, it does have a beauty and uniqueness all its own," says Horner.



Light and Creativity Workshop

- £ HCC Members—\$70.00 (\$75 at the door)
- £ Non-members—\$80.00 (\$85 at the door)
- £ Students (21&under-with ID)—\$50.00 (\$55 at door)

Print clearly.

Name _____

Address _____

City, State, Zip _____

Email _____

Phone _____

Method of Payment

- £ Check—*Made payable to Harrisburg Camera Club*
 - £ Cash (at the door or Harrisburg Camera Club meetings)
- Credit cards are accepted with online registrations at

www.lightandcreativity.org

Mail to:

Harrisburg Camera Club
c/o Randal Lathrop—President—HCC
80 Meade Drive
Carlisle, PA 17013

Registrations are non-refundable.
Registration & payment must be received by March 29th, 2017.
Seating limited to 200 participants.

Additional Details

- Casual Dress
- Free Parking
- Classroom seating
- Handicap Accessibility: From parking lot to programs as everything is on one level.
- Complete workshop details are available at:
www.lightandcreativity.org.